

SWEET BRIAR COLLEGE



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# BRIAR PATCH

## 1914 1915







*Apartment House*

1914

# BRIAR PATCH

PUBLISHED BY  
THE SENIOR AND JUNIOR  
CLASSES OF

SWEET BRIAR  
COLLEGE

SWEET BRIAR  
VIRGINIA

J.P. BELL

CO. INC.

*"O! little book, thou art so unconning,  
How durst thou put thyself in presse for drede?"*

# FOREWORD



WITH each succeeding year the task of editing an Annual becomes a little more difficult. The class before seems to have conned all of the original ideas and put them into type. But, in this, our Fourth Annual, we have endeavored to find some new things, which make us worthy followers in the steps of our predecessors.

Many people outside of the Board have worked to make this Book, and to them we extend our heartiest thanks.

THE EDITORS.

To  
Caroline Lambert Sparrow  
we dedicate this  
Volume





# BRIAR PATCH

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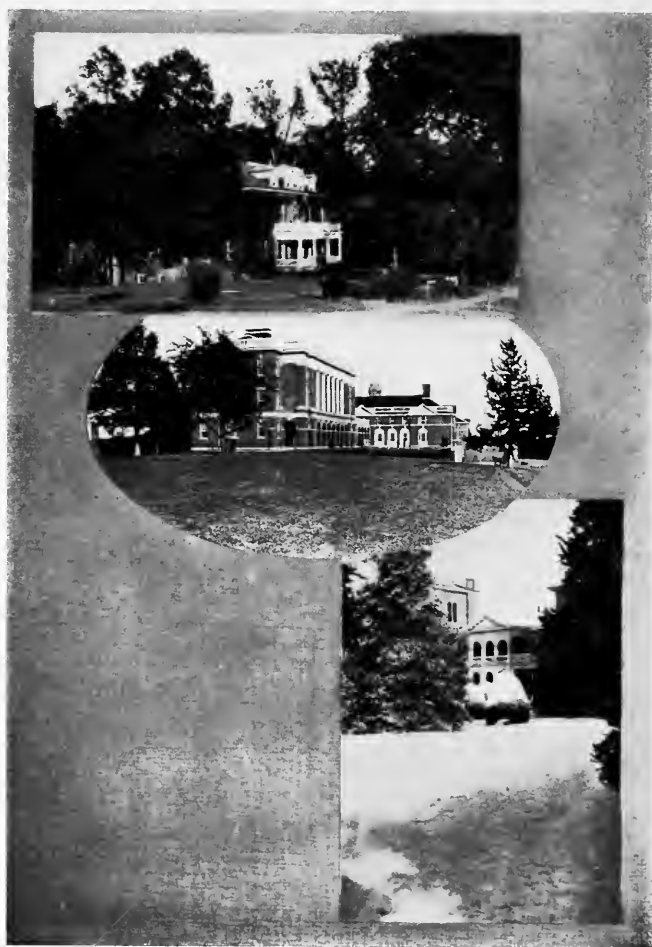
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*Secretary to the President*



# SENIOR



# BRIAR PATCH

## Senior Class

COLORS: Black and Green

TREE: Holly

FLOWER: Honeysuckle

MOTTO: "*Facta Epochae Sunt*"

MASCOT: Polly Carey Dew

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REBEKAH WASHBURN.....	HISTORIAN

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REBEKAH PATTON  
LAURA PORTMANN  
ALICE SWAIN  
HENRIETTA WASHBURN



# BRIAR PATCH



ELIZABETH GREEN

Vice-President of Class, 1910-11; "Merry Jesters," 1910; Assistant Magazine Editor, 1911-12; Class President, 1911-12; Manager of the May Day Dance, 1911-12; Assistant Business Manager of Annual, 1913-14; President College Club, 1913-14; Manager Founder's Day Dance, 1913-14.



ELLEN VAN VALZAH HAYES

Treasurer of Class, 1910-11, 1911-12, 1912-13; President of Class, 1913-14; Captain of College Basket-Ball Team, 1910-11, 1911-12; Captain Interclass Team, 1910-11; Captain Interclass Team, 1913-14; Captain Class Basket-Ball Team, 1911-12, 1913-14; Secretary and Treasurer of "Merry Jesters," 1911-12, 1912-13, 1913-14; Treasurer of Athletics, 1911-12, 1912-13; Chairman of Field Day, 1913-14.

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RUTH MAURICE

College Basket-Ball, 1911-12, 1913-14; Captain "Giants," 1912; President "Merry Jesters," 1914; Vice-President Dramatics, 1914; Editor-in-Chief BRIAR PATCH.



ABBIE MUNROE

Secretary of "1915," 1911-12; Secretary of "1915," 1912-13; Mistress of Wardrobe (Final Play), 1913; College Basket-Ball Team, 1913-14; Interclass Basket-Ball Team, 1913-14; Secretary of S. G. A., 1913-14; President of F. A. G. Club, 1913-14; Y. W. C. A. Committees, 1910-11, 1911-12, 1912-13.

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REBEKAH EVERETT PATTON

Secretary of "1914," 1910-11; Treasurer of Y. W. C. A., 1910-11; Secretary of Athletic Association, 1911-12; Basket-Ball Team, 1911-12; Chairman of Membership Committee Y. W. C. A., 1911-12; President of Class, 1912-13; Secretary of Athletic Association, 1912-13; Member of Executive Committee of Student Government, 1912-13; Chairman of Devotional Committee Y. W. C. A., 1912-13; Class Basket-Ball Team, 1912-13; Vice-President of Class, 1913-14; Class Basket-Ball Team, 1913-14; President of Student Government Association, 1913-14.



LAURA PORTMANN  
WESTERN RESERVE UNIVERSITY  
CLEVELAND, OHIO

German Club, 1912-13; College Basket-Ball Team, 1912-13; Glee Club, 1912-13; Class Basket-Ball Team, 1912-13; Class Tennis Team, 1912-13; Doubles Championship with C. Martin, 1912-13; Tennis Committee, 1912-13; Variegated Stocking Team Captain, 1912-13; Secretary of the Athletic Association, 1913-14; Secretary of the Class, 1913-14; La Crosse Committee, 1913-14; Honor Council, 1913-14; Glee Club, 1913-14; Vice-President of German Club, 1913-14; Campus Committee, 1913-14; Chairman of Tennis, 1913-14; Chairman of Indoor Basket-Ball, 1913-14; College Basket-Ball Team, 1913-14; Class and Interclass Basket-Ball Team, 1913-14.

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ALICE GREENLEAF SWAIN

Chairman of Tennis, 1911-12; Chairman of Founder's Day Committee, 1911-12; Treasurer of German Club, 1911-12; Secretary and Treasurer of Debating Club, 1911-12; Vice-President of Class, 1911-12; Chairman of Basket-Ball Team, 1912-13; Captain of College Basket-Ball Team, 1912-13; Class Basket-Ball Team, 1912-13; Vice-President of Class, 1912-13; Treasurer of Class, 1913-14; President of Athletics, 1913-14; Chairman of Outdoor Basket-Ball Team, 1913-14; Captain of College Basket-Ball Team, 1913-14; Class Basket-Ball Team, 1913-14.



HENRIETTA WASHBURN

President of "1914," 1910-11; Secretary of Y. W. C. A., 1910-11; Chairman of Extension Committee Y. W. C. A., 1911-12; Chairman of Intercollegiate Committee Y. W. C. A., 1912-13; Secretary of Class, 1912-13; President of Y. W. C. A., 1913-14; Orchestra, 1911-12-13-14; Choir, 1911-12-13; Glee Club, 1911-12; "Rippler."

# BRIAR PATCH

## History of the Class of 1914

### FRESHMAN YEAR

In that memorable year nineteen hundred and ten  
Our class entered *Sweet Briar*, famed among men.  
The impression we made on the college was such  
That of fêting and dancing we had most too much;  
And yet, to be sure, we could not but expect it,  
For *Sweet Briar* saw that we soon would direct it.  
With us, all athletics began to have vim,  
For we had amongst us the champion "Jim."  
We proved ourselves worthy to conquer them all,  
And in basket-ball 'gainst us e'en SENIORS did fall.

# BRIAR PATCH

## History of the Class of 1914

### SOPHOMORE YEAR

The next year our modest refinement was such  
That somehow we weren't in evidence much;  
Some chose to live over those fine FRESHMAN days,  
Because for athletics they had such a craze.  
The JUNIOR CLASS, sensible of our decrease,  
Contributed to us two members on lease.  
Our emblem became honeysuckle—not rose—  
And no longer holly, but elm tree that—yes—grows!  
We were inconsistent in one little spot—  
Our colors turned green, but our class—*I guess not!*

# BRIAR PATCH

## History of the Class of 1914

### JUNIOR YEAR

As JUNIORS perhaps we were brightest of all,  
For we drew as our sisters, then learning to crawl,  
That wonderful class of 1—9—1—6,  
Which proved itself up to the cleverest tricks.  
We started class spirit, that glorious thing,  
Which cost little SOPHS, at first, many a sting;  
But as soon as they learned that class spirit meant fun,  
Their dear little tempers grew bright as the sun,  
And now we are proud of them, trained at our hand,  
For they generously smile when they can't understand.

# BRIAR PATCH

## History of the Class of 1914

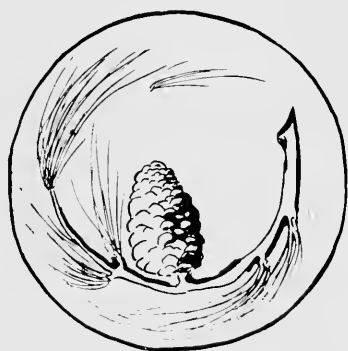
### SENIOR YEAR

And now that we're SENIORS we're humbler than ever,  
Though even Alumnæ insist that we're clever;  
We'll confess that in one little point we are greedy,  
But 'tis caused by the fact that of us they are needy.  
We hold every office existing in college,  
So the Point System's started to lessen our knowledge.  
Since *Sweet Briar's* come to the realization  
That Fourteeners run every organization,  
And since woman's rapidly rising in station,  
We're certain, ere long, that we'll rule the whole nation.

P. AND W., '14.



# JUNIOR



# BRIAR PATCH

## Junior Class

COLORS: Lavender and Green

FLOWER: Lilac

TREE: White Pine

MOTTO: "*Spectamur Agendo*"

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FRANCES PENNYPACKER.....	TREASURER

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HARRIET EVANS	FRANCES PENNYPACKER
MARGARET GRANT	ANNE SCHUTTE
LOUISE WEISIGER	

# BRIAR PATCH



HARRIET EVANS

Vice-President of Class, 1911-12; President of Class, 1912-13; President of Class, 1913-14; Business Manager of Magazine, 1912-13; Business Manager of Annual, 1913-14; Student Government Executive, 1913-14; College Club Executive, 1913-14; Choir; President of Sorrel Tops, 1913-14.



MARGARET GRANT

German Club; College Basket-Ball, 1911-12; Chairman Final Play, 1912-13; Art Editor of Annual, 1913-14; Member of Executive of S. G. A., 1913-14; Editor-in-Chief of Magazine, 1913-14; Class Historian, 1913-14.

# BRIAR PATCH



FRANCES PENNYPACKER

Basket-Ball College Team, 1911-12; German Club, 1912-13; Vice-President of Class, 1912-13; Secretary of German Club, 1913-14; Honor Council, 1913-14; Treasurer of Class, 1913-14; Campus Committee, 1913-14.



ANNE SCHUTTE

Vice-President of Athletic Association, 1912-13; Secretary of Student Government Association, 1912-13; Secretary of Young Women's Christian Association, 1913-14; Business Manager of Sweet Briar Song Book Committee; Vice-President of Student Government Association, 1913-14; "Rippler"; Assistant Art Editor of Annual, 1913-14.

# BRIAR PATCH



LOUISE WEISIGER

Historian of Class, 1912-13; Secretary of Class,  
1913-14; Magazine Staff, 1913-14; Y. W. C. A.  
Cabinet, 1913-14; German Club, 1913-14.



# BRIAR PATCH

## Junior Class History

### PERSONS

SENIOR  
JUNIOR

SOPHOMORE  
FRESHMAN

SENIOR—Now, JUNIOR, that you have the FRESHMAN in your charge, what do you propose to do with her? Do you intend to educate her?

JUNIOR—That, my dear SENIOR, is just the subject I wish to discuss with you. Of course, she must be educated; but the question arises as to how she be educated. Indeed, I thought that you, being older than I, might be able to enlighten me as to what education really is.

SENIOR—That is easily answered. There is physical or athletic education, mental education, and spiritual education. These are all, you understand, very important.

JUNIOR—But I have asked for the definition of education, and behold! you have presented me with a swarm of educations. Your statement is, indeed, like a swarm of bees, for when one searches industriously for the value of it, she finds that in the end she is only stung, without having attained her purpose. But let us grant, for the sake of argument, that your definition is adequate. Which kind of education, then, would you advocate for the FRESHMAN?

SENIOR—Well, indeed, I should advocate, without hesitation, physical or athletic training. That is the course I have followed in my own case, and you can observe what it has done for me. It has developed the body, wonderfully indeed. I think I am quite the best athlete in college. Moreover, such training is good for the mind. You know, JUNIOR, it is impossible to have a perfectly sound mind without a sound body.

JUNIOR—But, my dear SENIOR, you seem to forget that all this athletic training of which you boast failed to prevent your caps and gowns from disappearing. The fact that your education failed to do this is not good, is it?

SENIOR—Certainly not, JUNIOR.

## BRIAR PATCH

JUNIOR—Then it must be the opposite, must it not?

SENIOR—Yes, JUNIOR.

JUNIOR—And we all admit that the opposite of good is evil. Therefore, your education was not good, but evil, in this case. Furthermore, you say that your athletic training produces a sound mind. You remember, do you not, that in a certain public debate you and I had, you were defeated and your reasoning was proved unsound? This seems to prove that your mind, as well as your body, has failed to profit by this education which you advocate.

SENIOR—Yes, JUNIOR, I must admit it.

JUNIOR—Moreover, when you gave your play, you showed, by charging an outrageous price, that you had no regard for humanity. And when we endeavored to lead you into more virtuous paths by posting a sign that, after all, you had relented and would only charge thirty-five instead of fifty cents, you took it as an insult. Verily, this shows beyond question that you have no morals. No, SENIOR, in educating the FRESHMAN, I shall certainly not follow your example.

SOPHOMORE—JUNIOR, I have profited by the mistake of our SENIOR and I think I can give you a definition of education.

JUNIOR—Well, SOPHOMORE, let us hear it.

SOPHOMORE—Education is the ability to pass examinations.

JUNIOR—But would you call a person truly educated who always passed examinations with a G? You must remember that one can pass examinations well, or one can barely pass.

SOPHOMORE—You are right, JUNIOR, so I modify my definition by saying that education is the ability to pass examinations *well*.

JUNIOR—But, my dear SOPHOMORE, I see that you are not going to reach any profitable conclusion if you follow this line of thought. Do you not think that there could be education without examinations?

SOPHOMORE—Yes, JUNIOR.

JUNIOR—Then your definition is inadequate?

## BRIAR PATCH

SOPHOMORE—Yes, clearly. However, upon reflection, I believe that the proper education, the education which I have followed, leads to what is called the ability to discriminate.

JUNIOR—Ah, you think that education consists chiefly in the power of discriminating between the virtuous and the evil, the profitable and the unprofitable, between the possible and the impossible?

SOPHOMORE—That is what I think, JUNIOR.

JUNIOR—Then I feel it my duty to tell you that you have not succeeded in the case of your own education, for you are clearly unable to discriminate between the possible and the impossible. You remember, perhaps, on the day of the SENIOR play you locked me in a room, thinking that it was possible to keep me there? However, I succeeded in removing the hinges from the door and in liberating myself, thus proving that it was impossible for you to keep me.

SOPHOMORE—Oh, JUNIOR, I thought I knew a great deal about education, but when I talk to you I seem to have no ideas at all. I have often discoursed at length on the subject to others, but in your presence my thoughts leave me.

JUNIOR—In truth, SOPHOMORE, you have proved yourself worthy of your name, for while you deemed yourself wise, you have shown that you are in reality a fool—a wise fool.

FRESHMAN—Now, JUNIOR, that you have convinced SENIOR and SOPHOMORE that they are mistaken, perhaps you can give me some ideas of your own?

JUNIOR—Well, FRESHMAN, I am afraid that in being an humble seeker after truth and wisdom, and in showing SENIOR and SOPHOMORE their mistakes, I have only made myself enemies without becoming any wiser. However, I will tell you a few little incidents of my life which may be profitable. You remember when SENIOR lost her cap and gown I appeared at the play that evening in the disguise of a SENIOR, wearing a red bath robe and a pasteboard cap. Do you not think it took courage to appear in such garb?

ALL—Yes, certainly, JUNIOR.

JUNIOR—And did it not require courage to rise between the acts and sing those little songs of my own composition?



## BRIAR PATCH

ALL—Yes, clearly!

JUNIOR—And was it not a mark of great forethought when I brought my own chair under my arm so that I should be sure to have a good seat in front?

SOPHOMORE—Indeed it was, for I had gone early and had planted myself in the first row.

JUNIOR—And last year, during the banner controversy, did I not show great generosity by having a large dinner for my sister in the refectory? Also, you will remember, I showed skill and ingenuity in placing my numerals on the gymnasium back steps before the others thought of doing so.

ALL—We must confess this is true.

JUNIOR—Then I have shown myself to possess courage, forethought, generosity, and skill, which are virtues, are they not?

ALL—Indeed, yes.

JUNIOR—And since I possess these virtues I must have wisdom?

ALL—Certainly.

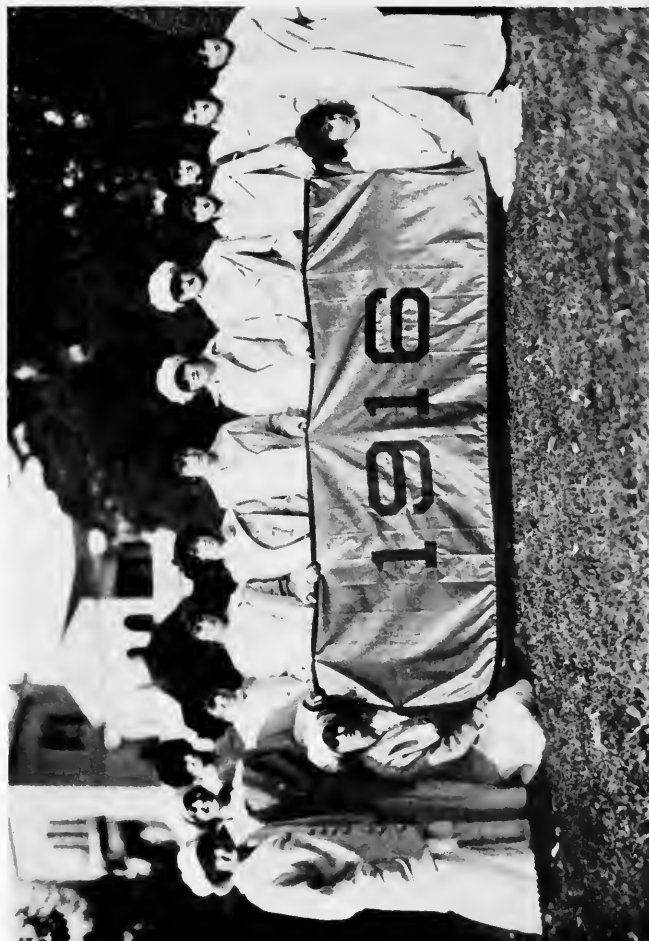
JUNIOR—And wisdom equals virtue. Therefore, I possess all the virtues. Yes, I must follow my own ideas in educating the FRESHMAN.

H. MARGARET GRANT.  
Per Secretary.



# SOPHOMORE





SOPHOMORE CLASS

# BRIAR PATCH

## Sophomore Class

COLORS: Amethyst and Gold

MOTTO: "*Factum non Verbum*"

FLOWER: Clematis

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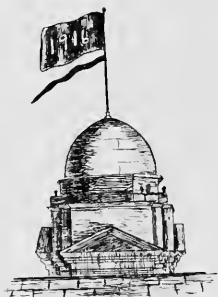
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ANTOINETTE CAMP.....	SECRETARY
MARGARET BANISTER.....	TREASURER
MARJORIE JOHNSON.....	HISTORIAN

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ANTOINETTE CAMP	FELICIA PATTON
MARGARET ECKART	MARY PENNYPACKER
CLARE ERCK	NORMA PRANGE
HARRIET HARRISON	CONSTANCE RUSSELL
ELLEN HOWISON	JEAN STOCKDALE
MARJORIE JOHNSON	REBECCA STOUT

ANNIE WHITE

# BRIAR PATCH



## Sophomore History

(By 1916 BANNER)

I

"Is *that* the SOPHOMORE banner, my dear?  
Why, it's fearfully battered and torn!  
But maybe it's prized—  
I wouldn't be s'prised  
If history made it so worn."

II

Are you as ignorant of my long life  
As this uninformed FRESHMAN seemed?  
This never will do!  
I'll promptly tell you  
How greatly I am esteemed.

III

I'll never forget as long as I live  
That girl so blue in the face:  
"There's no class spirit!  
We all do fear it;  
We'll show the SPECIALS their place!"

# BRIAR PATCH

## IV

Ha! challenge was needed to stir them up,  
They went to it tooth and nail!  
And were they polite?  
Or did they hold tight?  
The memory makes my heart quail!

## V

They hauled me up, and they hauled me down,  
They hid me; and then, behold!  
I ruled aloof  
The refectory roof,  
All gleaming in purple and gold.

## VI

"Now here's where I'm happy," I fluttered to say,  
"I've 'most reached my ambition in life."  
I'll never say die,  
But may I ask why  
Employ MR. MARTINDALE'S knife?

## VII

I must not be personal now, my dear.  
For that's just why it had to end.  
Some took it to heart,  
And a few did smart;  
My story now takes a sad trend.

## VIII

The truce slightly calmed my shattered nerves,  
In excitement I could not mix;  
I lay in the dark  
And could only hark  
To doings of 'nine—one—six.

# BRIAR PATCH

## IX

The FRESHMEN dressed up as cute little boys  
For their dance to the rest of the college;  
To childhood returned,  
They common sense spurned,  
So success they could but acknowledge.

## X

A thrilling tournament came in the spring.  
All the others were sure they would skin us,  
But RUSSELL and MARTIN  
Played as one Spartan  
(Illustration will show you the *finis*).

## XI

I heard how we won in basket-ball,  
And was aching to cheer them along.  
They took compassion,  
In practical fashion,  
And shook me out with a song.

## XII

I think that they loved me a little bit more  
Because I'd been through such a lot.  
I was treated with care,  
But I would not wear!  
Oh, the tears are coursing hot!

## XIII

A gorgeous new banner (I'll try to be brave!)  
Now takes up the thread of my life;  
But I've had my day,  
And am happy to say  
I retired in the midst of the strife.



# BRIAR PATCH

XIV

I am going to tell you a secret now,  
For when you may wish to call,  
Come see me in state,  
As I decorate  
The SOPHOMORE study wall!

XV

This sanctum sanctorum's on first floor Gray,  
The coziest suite ever seen,  
Where purple abounds,  
And joyous sounds  
To echo from loyal sixteen!

XVI

I'll tell you a bit of scandal I heard  
As I hung there the other night  
At a social function,  
Given with unction,  
To honor the SENIORS aright.

XVII

It seems that banner-rush days are o'er,  
For one said, as she sipped her grape-juice:  
"That trick was clever!  
I really never  
Saw such little abuse!"

XVIII

They said that the FRESHMEN took caps and gowns  
From the SENIORS ere they were worn,  
So on Founder's Day  
There would be dismay,  
But no robes to cover their scorn.

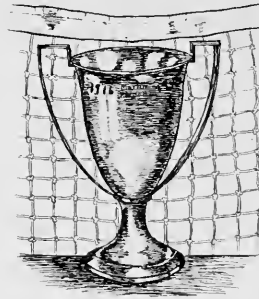
# ❧ BRIAR PATCH ❧

XIX

I waved my folds to hear the next,  
And listen! the SOPHOMORES then  
Took Faculty gowns  
And pasteboard crowns—  
Beyond all FRESHMAN ken!

XX

'Twas a combat of brains (incidentally hands),  
But the SENIORS had their way,  
And by arbitration  
They kept their station  
And wore their robes Founder's Day!



# FRESHMAN





FRESHMAN CLASS

# BRIAR PATCH

## Freshman Class

COLORS: Peacock Blue and Green

CLASS BIRD: Peacock

MOTTO: "*Honor ante Honores*"

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DOROTHY GRAMMER.....	SECRETARY
ZALINDA BROWN.....	TREASURER

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FRANCES ALTSHULER	HELEN FRY	ELEANOR PINKERTON
LOUISE BENNETT	MARGARET GIBSON	DOROTHY PURCELL
BEATRICE BOWMAN	DOROTHY GRAMMER	VIRGINIA SANDMEYER
LUCIE BROWNE	JANE HENDERSON	BARBARA SCHREIER
ZALINDA BROWN	FLOY HUNTLEY	MARGUERITE STRACHAN
MARY BISSELL	MARTHA ELLEN JONES	GENIE STEELE
RUTH BROUGHTON	CONSTANCE KREIG	LOUISE SPRAGUE
HELEN BULL	RACHEL LLOYD	ROSINA SHIRK
EDITH CHRISTIE	FRANCES MITCHELL	HELENE THORPE
ALICE CORRY	NANCY MUNCE	JANE TYLER
HENRIETTA CRUMP	MARIANNA MCKEE	MARION WEBSTER
ESTHER DITTENHAVER	RUTH MCILRAVY	BESSIE WHITTET
MARJORIE DUSHANE	ESTHER NEBENZAHL	JESSIE WILLIAMS
ALICE DICK	ELSIE PALMER	MARY WHITEHEAD

### HONORARY MEMBER

MISS LOUISA STONE STEVENSON

## Freshman History



HIS is FRESHMAN history, not as taught by MISS SPARROW, but just the freshest deeds of 1917. With the heritage of the roses, colors, motto, and privilege of trying to keep a peacock on the *Sweet Briar* Campus, we were very well endowed by 1913. We started our year fifty-one strong, the largest number that the JUNIORS ever tried to organize into a FRESHMAN class at *Sweet Briar*. Inevitably that fatal malady, "dropping subjects," attacked us and thinned our ranks to forty-six; we all hope to be together when we succeed to the necessity of sitting up late to study Philosophy in the Senior parlor.

An unusually large number of the FRESHMEN are expected to graduate because they have shown such a premature fondness for the caps and gowns of the SENIORS. They were the first class to wear them this year (in private). The SOPHOMORES, sympathizing with their bereaved sisters in their terrible loss, which came so near to Founder's Day, actually cut Y. W. C. A. meeting (heretofore unheard of!) to aid in the search for the lost insignia of knowledge. If the FRESHMEN had not been of such a considerate nature, and had not objected to disturbing domestic peace, ELSIE PALMER and CLARE ERCK might still be perched on a certain cedar chest.

We went in for athletics with a rush and composed five-sixths of a JUNIOR-FRESHMAN basket-ball team with a FRESHMAN captain, which proved to be the greatest epoch in JIM HAYES' hitherto uneventful athletic life at *Sweet Briar*.

We also try to act. Nine of the girls invited to join the "Ripplers" and "Merry Jesters" this year are FRESHMEN—FLOY HUNTLEY, JANE TYLER, RUTH McILRAVY, EDITH CHRISTIE, BEATRICE BOWMANN, ELSIE PALMER, MARGARET GIBSON, ESTHER DITTENHAVER, and MARION WEBSTER. These added to those already in—JANE HENDERSON, DOROTHY GRAMMER, NANCY MUNCE, MARTHA DARDEN, and LOUISE BENNETT—make fourteen, and all are stars.

We are not all light and frivolous, however. ELSIE PALMER, DOROTHY GRAMMER, and JANE TYLER are the pride of HENRIETTA's heart on the Y. W. C. A. Cabinet.

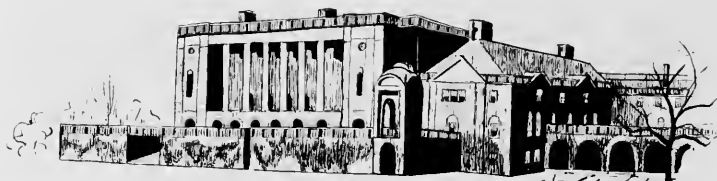
In November the JUNIORS built us a bonfire under their paternal greenwood tree. We hope that no sinister construction will be put on the fact that, on the return from this soirée, the respective presidents of the two classes lured four unsuspecting FRESHMEN away from MISS BENEDICT's watchful eye and swamped them in the marshy sources of *Sweet Briar* Lake. We returned their hospitality with a house-warming at the Tea House.

Last but not least, to use a trite expression abhorred by DR. JONES, we come to our honorary member, MISS LOUISA STONE STEVENSON. Since she joined our ranks she has entered into our work and our play in a way that we have greatly appreciated. We are all very much attached to her and sincerely hope that the "FRESHMAN OF THE FACULTY" will remain with us throughout our college career.

# ❧ BRIAR PATCH ❧



THOMAS HERBERT THOMAS  
THE COLLEGE GRANDSON



# THE ALUMNAE ASSOCIATION

## OFFICERS

ANNIE M. POWELL.....PRESIDENT  
 JOSEPHINE MURRAY.....VICE-PRESIDENT  
 FRANCES N. MATSON.....SECRETARY AND TREASURER

## EXECUTIVE COMMITTEE

EUGENIA BUFFINGTON  
 HELEN LAMFROM  
 MARY PARKER

## MEMBERS

### 1910

ANNIE CUMNOCK  
 (MRS. J. GARLAND MILLER)  
 EUGENIA GRIFFIN  
 LOUISE HOOPER  
 FRANCES MURRELL  
 ANNIE POWELL

### 1911

ALMA BOOTH  
 JENNIE HURT  
 ESTHER KELLER  
 EMMA MORRIS  
 JOSEPHINE MURRAY  
 MARY PARKER

### 1912

NELI KELLER  
 FRANCES MATSON  
 LOULIE WILSON  
 ELSIE ZAEGEL  
 (MRS. I. C. THOMAS)

### 1913

EUGENIA BUFFINGTON  
 BESSIE GRAMMER  
 ELIZABETH FRANKE  
 EVA HORNER  
 RUTH HOUSER  
 HELEN LAMFROM  
 MARGARETHA RIBBLE

BERNICE RICHARDSON  
 FRANCES RICHARDSON  
 SUSIE SLAUGHTER  
 MAYO THACH  
 MARY TYLER  
 REBECCA WHITE



S·G·A



SWEET·BRIAR

# BRIAR PATCH

## Student Government Association

### OFFICERS

REBEKAH PATTON.....PRESIDENT  
ANNE SCHUTTE.....VICE-PRESIDENT  
ABBIE MUNROE.....SECRETARY  
CLARE ERCK.....TREASURER

### EXECUTIVE COMMITTEE

REBEKAH PATTON	CLARE ERCK
ANNE SCHUTTE	HARRIET EVANS
ABBIE MUNROE	MARGARET GRANT
MARY HERD	



OFFICERS OF STUDENT GOVERNMENT ASSOCIATION

REBEKAH PATTON

ANNE SCHUTTE

CLARE ERCK

ABBIE MUNROE

# BRIAR PATCH

## Young Women's Christian Association

1913-1914

### OFFICERS

HENRIETTA M. WASHBURN.....	PRESIDENT
DOROTHY GRAMMER.....	VICE-PRESIDENT
CONSTANCE RUSSELL.....	TREASURER
ANNE M. SCHUTTE.....	SECRETARY

### CHAIRMEN OF COMMITTEES

DOROTHY GRAMMER.....	Extension Committee
CONSTANCE RUSSELL.....	Finance Committee
RACHEL FORBUSH.....	Membership Committee
MARGARET BANISTER.....	Devotional Committee
MARY TAYLOR GWATHMEY.....	Social Service Committee
ELIZABETH SPAHR.....	Missionary Committee
ELSIE PALMER.....	Social Committee
JANE TYLER.....	Convention Committee
LOUISE WEISIGER.....	Association News Committee

### ADVISORY COMMITTEE

REV. THOMAS D. LEWIS	MRS. WILLIAM B. DEW
MRS. HUGH S. WORTHINGTON	MR. WILLIAM B. DEW
MISS MCFARLAND	



OFFICERS AND CABINET OF Y. W. C. A.



# ATHLETICS





ERCK

SWAIN  
PORTMANN  
GASCOIGNE

HARRISON





# CHAIRMEN OF SPORTS

SWAIN  
BROWN

PORTMANN  
HARRISON

ERCK  
HAYES

# BRIAR PATCH

## Athletic Association

### OFFICERS

ALICE SWAIN.....	PRESIDENT
CLARE ERCK.....	VICE-PRESIDENT
LAURA PORTMANN.....	SECRETARY
HARRIET HARRISON.....	TREASURER
MISS CARA GASCOIGNE.....	PHYSICAL DIRECTOR

### CHAIRMEN

Basket-Ball	{ Outdoor Season.....	ALICE SWAIN
	{ Indoor Season.....	LAURA PORTMANN
Lake.....		CLARE ERCK
Tennis.....		LAURA PORTMANN
La Crosse.....		ZALINDA BROWN
Winter Sports.....		HARRIET HARRISON
Field Day.....		ELLEN HAYES

# BRIAR PATCH

## Tennis, 1913

### CHAMPIONSHIPS

#### INTERCLASS CUP

WON BY

GRACE MARTIN, 1916

CONSTANCE RUSSELL, 1916

#### INDIVIDUAL CUP

WON BY

GRACE MARTIN, 1916

#### TENNIS DOUBLES

WON BY

GRACE MARTIN, 1916

LAURA PORTMANN, 1914

# BRIAR PATCH

## Field Day, 1913

EVENT	WON BY	RECORD	COLLEGE RECORD
Standing Broad Jump.....	HAYES, '14	8' 1½"	7' 3"
Running Broad Jump.....	HAYES, '14	16' 5"	14' 2"
Running High Jump.....	SHENEHON, Sp.	3' 10½"	4' 3"
Hop, Skip and Jump.....	HAYES, '14	34' 5"	31' 11"
Basket-Ball Throw.....	HAYES, '14	68' 11"	65' 3½"
Baseball Throw.....	HAYES, '14	183' 6"	173' 8½"
Shot-Put .....	MAURICE, '14	28'	25'
Hurdles .....	CARROLL, Sp.	6.2"	
50-Yard Dash .....	HOWELL SHENEHON { Sp.	6.5"	6.6"
100-Yard Dash.....	HAYES, '14	12.4"	12.8"
250-Yard Dash.....	STOCKDALE, '16	38.8"	43.1"

### POINTS

37 .....	1914
19 .....	1915
6 .....	1916
37 .....	Specials



COLLEGE TEAM—COLLEGE VS. SPECIAL CHAMPIONS



SUB-SPECIAL TEAM



SENIOR-SOPHOMORE TEAM—INTERCLASS CHAMPIONS

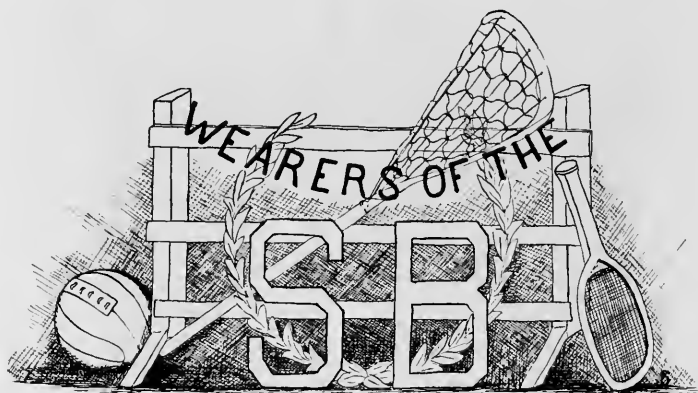


JUNIOR-FRESHMAN TEAM





# BRIAR PATCH



MAURICE, '14.....	{ Track
	{ Basket-Ball
HAYES, '14 .....	{ Track
	{ Basket-Ball
PORTMANN, '14 .....	Basket-Ball
PATTON, '14 .....	Basket-Ball
GRANT, '15.....	Basket-Ball
PENNYPACKER, '15.....	Basket-Ball
HARRISON, '16.....	Basket-Ball
ERCK, '16.....	Basket-Ball
STOCKDALE, '16.....	Track

# DRAMATICS



# BRIAR PATCH

## Paints and Patches

### OFFICERS

RACHEL FORBUSH.....PRESIDENT  
RUTH MAURICE.....VICE-PRESIDENT  
JANE HENDERSON.....SECRETARY AND TREASURER

### COMMITTEE

RACHEL FORBUSH, *Chairman*  
HARRIET EVANS  
MARY PAGE GRAMMER



OFFICERS OF DRAMATIC ASSOCIATION

RUTH MAURICE

RACHEL FORBUSH

JANE HENDERSON

# BRIAR PATCH

## The Revenge of Shari-Hot-Su

PRESENTED BY

The Old Members of the Dramatic Association to the New Students  
of the College

### CAST

Shari-Hot-Su, a learned Japanese.....	ANNE SCHUTTE
Kioto, a young Japanese.....	RACHEL FORBUSH
Harold Armstrong, a young American.....	CLARE ERCK
Mrs. Beaconstreet, from Boston.....	HARRIET EVANS
Nina, her daughter.....	NANCY MUNCE
Moig-ni-fa, called Cherry Blossom.....	MAY FOSTER
Toy-ama, the mother of Moig-ni-fa.....	MARTHA DARDEN

ACT I—Home of uncle of Moig-ni-fa

ACT II—Garden adjoining the home of Moig-ni-fa

### COMMITTEE

MARGARET GRANT, *Chairman*

ESTHER ROBERTS, *Stage Manager*

MARY TAYLOR GWATHMEY, *Mistress of the Wardrobe*

Sweet Briar,

October 25, 1913

# BRIAR PATCH



## MERRY JESTERS



### OFFICERS

RUTH MAURICE.....PRESIDENT  
ELLEN HAYES.....SECRETARY AND TREASURER

### MEMBERS

NENETTA BURTON  
EDITH CHRISTIE  
MARTHA DARDEN  
HARRIET EVANS  
ELIZABETH GREEN  
MARY TAYLOR GWATHMEY  
ELLEN HAYES

ELLEN HOWISON  
RUTH HOWELL  
FLOY HUNTLEY  
MIRIAM JONES  
VIRGINIA LAZENBY  
DOROTHY LYDECKER  
RUTH MAURICE  
EUDALIA WHITE

RUTH McILRAVY  
NANCY MUNCE  
MARGARET RECKER  
VIRGINIA STANFORD  
REBECCA STOUT  
BERNICE THOMPSON  
JANE TYLER



MERRY JESTERS





MERRY JESTERS

# BRIAR PATCH

## THE MERRY JESTERS

PRESENT

## THE AMAZONS

A FARCICAL ROMANCE

By Sir Arthur Pinero

DECEMBER 13th, 1913

### CAST OF CHARACTERS

Galfred, Earl of Tweenways.....	RUTH McILRAVY	
Barrington, Viscount Litterly.....	ELLEN HAYES	
Andre, Count de Grival.....	EUDALIA WHITE	
Reverend Roger Minchin.....	MARGARET RECKER	
Fitton, a gamekeeper.....	FLOY HUNTLEY	
Goualt, a servant.....	ELLEN HOWISON	
Orts, a poacher.....	EDITH CHRISTIE	
Meriam, Marchioness of Castlejordan.....	DOROTHY LYDECKER	
Lady Noeline Belturbet	} her daughters..... {	RUTH MAURICE
Lady Wilhemena Belturbet		NANCY MUNCE
Lady Thomasin Belturbet		JANE TYLER
"Sergeant" Shuter.....	MARY TAYLOR	GWATHMEY

### COMMITTEE

NENETTA BURTON, *Stage Manager*  
BERNICE THOMPSON, *Assistant Stage Manager*  
VIRGINIA LAZENBY, *Mistress of the Wardrobe*

 RIPPLERS 

# BRIAR PATCH

## The Ripplers

### OFFICERS

JANE HENDERSON.....PRESIDENT  
DOROTHY GRAMMER.....SECRETARY

### MEMBERS

BEATRICE BOWMAN		LOUISE BENNETT
HELENA BURNS		ANTOINETTE CAMP
ESTHER DITTENHAVER		CLARE ERCK
RACHEL FORBUSH		DOROTHY GRAMMER
MAY FOSTER		MARGARET GIBSON
MARGARET GRANT		JANE HENDERSON
MARJORIE JOHNSON	AMIZETTA NORTHCOTT	
ELSIE PALMER	ESTHER ROBERTS	
ELIZABETH SPAHR		
ANNE SCHUTTE		
MARION WEBSTER		
HENRIETTA WASHBURN		
RUTH WATKINS		

# BRIAR PATCH

## THE RUNAWAYS

PRESENTED BY

### The Ripplers

(For Laughing Purposes Only)

#### CHARACTERS

Jean McLean, Little Miss Fixit.....	ELSIE PALMER
Mrs. Juniper, a Young Wife.....	MARGARET GIBSON
Victoria, the Girl in the Taxi.....	MAY FOSTER
Texana, the Girl of the Golden West.....	ANTOINETTE CAMP
Max Juniper, the Perplexed Husband.....	ELIZABETH SPAHR
Alonzo Willing, the Fortune Hunter.....	BEATRICE BOWMAN
Ted Keegan, the Man on the Box.....	RUTH WATKINS
Sheriff Jim Larrabee, Officer 666.....	JANE HENDERSON
Deputy Sheriffs.....	{ ESTHER DITTENHAVER DOROTHY GRAMMER

PLACE—The Tau Cross Ranch,  
between San Antonio and Houston, Texas

TIME—The present

#### COMMITTEE

RACHEL FORBUSH, *Chairman*  
DOROTHY GRAMMER, *Stage Manager*  
MARION WEBSTER, *Mistress of the Wardrobe*

Sweet Briar,  
November 29, 1913



RIPPLERS



RIPPLERS







# BRIAR PATCH

## Choir

VIRGINIA MILLER	MISS VIRGINIA GREY ESTELL, Director	CLARE ERCK
HARRIET EVANS		HELEN FRY
ANTOINETTE CAMP		MARJORIE DUSHANE
MARY HERD		CHARLOTTE MORE
NORMA PRANGE		BARBARA SCHRIER
ESTHER WHEELWRIGHT		GERTRUDE BERKHOFF
LESTER RANDOLPH		FLOY HUNTLEY
VERA SIMPSON		NENETTA BURTON
CLARABEL BAKER		MAY FOSTER
MARGARET GRANT		
EDNA HAFNER		
RACHEL FORBUSH		
MARGARET LEWIS		



CHOIR

# BRIAR PATCH

## Glee Club, 1913-'14

### FIRST SOPRANO

Miss BIRKHOFF		Miss CAUSLER
Miss FINLEY		Miss FRIEDMAN
Miss HOWELL		Miss HUNTLEY
Miss KILE		Miss MARKLE
Miss MASSEY		Miss MILHOLLAND
Miss ROBERTS		Miss SHIRK
Miss THOMAS	Miss WHEELRIGHT	

### SECOND SOPRANO

Miss ANDERSON		Miss COTTON
Miss DICK		Miss KEITHLEY
Miss LYDECKER		Miss MCKEE
Miss SAUL	Miss SPRAGUE	
Miss STEVES	Miss WEBSTER	

### FIRST ALTO

Miss DOREMUS		Miss FORBUSH
Miss HAFNER		Miss NEWMAN
Miss PETERSON	Miss WAYMAN	

### SECOND ALTO

Miss ARMISTEAD		Miss BAUER
Miss GREGG		Miss HILTEBRANT
Miss TYLER	Miss WATKINS	

Conductor: Miss HELEN YOUNG  
Accompanist: Miss BROUGHTON  
Librarians: Miss SHIRK, Miss WAYMAN

# BRIAR PATCH

## Orchestra

### VIOLINS

MISS JEANIE ALEXANDER

MISS DOROTHY DEUTSCH

MISS MARGARET LEWIS

MISS GLADYS SAUL

MISS MARGARET GRANT

MISS CARA GASCOIGNE

MISS HESTER BUSEY

MISS GABRIELLE HAWKINS

MISS CORNELIA CARROLL

MISS IRENE OVERLY.....*Viola*

MISS TAYLOR.....*Violincello*

MISS WINNIE WALKER.....*Bass*

DR. W. E. WALKER.....*Flute*

DR. GEORGE E. WALKER.....*Clarinet*

MISS RUBY WALKER.....*Oboe*

MISS HENRIETTA WASHBURN.....*Piano*

MISS CHARLOTTE KENDALL HULL, *Conductor*

# STUDENTS' RECITAL

MAY THIRTY-FIRST

NINETEEN HUNDRED AND THIRTEEN

## PROGRAM

Valse Russian from Dance Suite.....	<i>Tschakoff</i>
THE ORCHESTRA	
"Connais tu le Pays".....	<i>Ambrose Thomas</i>
MISS CONSTANCE LEACHMAN	
Improvisation, Op. 46.....	<i>MacDowell</i>
The Chase.....	<i>Rheinberger</i>
MISS SALLIE WATSON	
"'Twas April".....	<i>Nevin</i>
MISS BEAHM, MISS ENGLAND, MISS SELLAR	
Variations in B Flat, Op. 12.....	<i>Chopin</i>
MISS ELEANOR MOORE	
Cavatina arranged for two violins.....	<i>Raff</i>
MISS GRACE MARTIN, MISS MARGARET LEWIS	
accompanied by string orchestra	
(a) "Ich wand're nicht"; (b) "Frühlingsnacht".....	<i>Schumann</i>
MISS CLARE ERCK	
Idyll, and Arabesque, Op. 39.....	<i>MacDowell</i>
MISS MARGERY COX	
Spring Chorus from Samson and Delilah.....	<i>Saint-Saens</i>
Violets.....	<i>Cowen</i>
THE GLEE CLUB	
Concerto for Pianoforte in A Minor, First Movement.....	<i>Schumann</i>
MISS HENRIETTA WASHBURN	
with accompaniment of string quintette and second piano	



## GLEE CLUB CONCERT

FOR THE

BENEFIT OF PIPE ORGAN FUND

## PROGRAM

On Music's Wing.....	<i>Mendelssohn</i>
The Lotus Flower.....	<i>Schumann</i>
The First Primrose.....	<i>Grieg</i>
Solos for Baritone.....	<i>Mr. Clifton Woodrum</i>
A Day in Venice.....	<i>Nevin-Spruss</i>
(a) Morning in Saint Mark's Square; (b) In a Gondola; (c) Love Song; (d) Farewell.	
THE GLEE CLUB	
accompanied by string orchestra	
Solos for Baritone	
Gently Fall the Shadows.....	<i>Mildenberg</i>
Cobwebs.....	<i>Lynes</i>
New Sweet Briar Song, "The College in the Hills".....	<i>Julia A. Hilden</i>
WORDS BY ANNE KENDRICK BENEDICT	
Topical Song.....	<i>Victor Herbert</i>
WORDS BY RACHEL FORBUSH	
Sympathy Waltz Song, "Firefly".....	<i>Friml</i>
THE GLEE CLUB AND ORCHESTRA	



# BRIAR PATCH

## PUBLICATIONS

### The Sweet Briar Magazine

#### STAFF

H. MARGARET GRANT.....*Editor-in-Chief*  
JANE HENDERSON.....*Business Manager*

#### ASSOCIATE EDITORS

ELSIE PALMER  
MARGERY COX  
LOUISE WEISGER

MARGARET BANISTER  
CONSTANCE RUSSELL  
ELLEN HOWISON





MAGAZINE STAFF

# BRIAR PATCH

## BRIAR PATCH

### EDITORIAL STAFF

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HARRIET EVANS.....BUSINESS MANAGER  
MARGARET GRANT.....ART EDITOR

### ASSOCIATE EDITORS

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ELIZABETH GREEN	REBECCA PATTON
HENRIETTA WASHBURN	LAURA PORTMAN
ALICE SWAIN	FRANCES PENNYPACKER
ANNE SCHUTTE	LOUISE WEISIGER





LAKE VIEW

# BRIAR PATCH



## Founder's Day

THE EXERCISES of the fifth annual Founder's Day were held Friday morning, November the twenty-first. The Seniors, in their "coveted" caps and gowns, walked with the members of the Faculty in academic procession. The Sophomores acted as ushers, Miss Ellen Howison leading the procession as chairman of the Founder's Day committee.



## BRIAR PATCH



D R. IRVING BACHELLER delivered an address on "The Pioneer Yankee." Mr. N. C. Manson, Jr., chairman of the executive committee of the Board of Trustees, told the students the interesting details concerning the founding of *Sweet Briar* in memory of Daisy Williams.

The Founder's Day dance was given in the evening under the able management of Miss Elizabeth Green, as chairman of the dance committee.





May Day

# BRIAR PATCH

## Fête in Honor of the Queen of May

### I

Procession of the Queen's subjects to the Box Circle.  
The Coming of the Queen and her Court.  
The Coronation of the Queen.

### II

Dancing before the Queen and her Court.

### III

Procession to the May Pole, led by the Queen.

### IV

May Pole Dance on the Green.

### THE QUEEN OF MAY

MARY TYLER

### THE MAID OF HONOR

ELIZABETH GREEN

### THE COURT

Bessie Grammer } Flower Girls  
Elsie Palmer }

Delia Lindsay, Presenter of the Garland

Emma Thomas, Presenter of the Scepter

Florence Barbour

Rachel Forbush

Florence Hanckel

Eva Horner

Ruth Maurice

Kathryn Thompson

# BRIAR PATCH

## May Day

### COMMITTEE

CLARE ERCK .....CHAIRMAN

MISS GASCOIGNE  
FLORENCE BARBOUR  
HELEN BEYE  
ESTHER ROBERTS  
CONSTANCE RUSSELL  
EUGENIA BUFFINGTON (*ex officio*)





# BRIAR PATCH

## The Story of Persephone

### I

#### THE GOLDEN AGE



IN a spring day, Persephone and her maidens wander over the hills, picking flowers and weaving them into long chains. In their play they do not notice a stranger who has entered behind them and is watching intently their Mistress Persephone. It is Pluto, the god of the gloomy underworld. In her search for the brightest blossoms, Persephone roams nearer the dark king of the shades. The god seizes her and bears her swiftly off to his shadowy kingdom, while her maidens, straying among the trees, are ignorant of the theft. They turn to look for their mistress, but they can not find her. Frightened at her loss, they are about to rush off when they are checked in their flight by the entrance of the Mother herself, Demeter, the goddess of the growing wheat and corn. The terrified girls tell the Mother of the daughter's disappearance, and sorrowing Demeter and the maidens depart from the hill.

### II

#### WINTER

It is night and a few stars appear. The moon rises and more stars are gradually visible. In the guise of an old woman, Demeter enters, searching for her lost child. As she crosses the footway, she meets Celeus and his child leading their goats. She joins them and they go out together.

Demeter wanders on. Finally she comes across Arethusa, the water-nymph, sitting by her pool. Arethusa tells Demeter who it is that has taken her daughter away, and in the company of the nymph, Demeter throws off her disguise.

The scene changes to the Court of Jupiter. Jupiter and his train enter. To his throne comes Demeter, praying for the return of her daughter. Jupiter promises that Persephone shall be restored, provided that she has eaten none of the food of the underworld. Hebe is sent for Mercury, the messenger of the gods. She returns with him, and Jupiter commands him to bid Pluto return Persephone to her mother. Jupiter then leads off his train.

It is early dawn. Aurora appears, leading in the day.

# BRIAR PATCH

## III

### SPRING

In the fields are Demeter and her maidens, anxiously watching for the arrival of Persephone. At last she enters, led by Mercury. The joyful Demeter withdraws her curse from the harvests and spring is brought back again to the earth.

### CAST

Demeter.....	Mayo Thach
Persephone.....	Elise Gibson
Mercury.....	Ruth Maurice
Hebe.....	Kinney Bell
Night.....	Bessie Grammer
Moon.....	Jessie Dixon
Aurora.....	Margaret Brown
Arethusa.....	Rebecca Stout
Jupiter.....	Edith Dight
Pluto.....	Rachel Forbush
Celeus.....	Sarah Wilson
Child.....	Martha Darden
Juno.....	Eugenia Dabney
Venus.....	Alice Corry
Diana.....	Marion Bacharach

### STARS

HARRIET HARRISON  
 CONSTANCE RUSSELL  
 MARGARET CALDWELL  
 IRENE MILHOLLAND  
 CLARE SHENEHON  
 RUTH HOWELL

EVA BAYLY  
 CLAUDIA LEWIS  
 ALICE DICK  
 FRANCES MITCHELL  
 DOROTHY DISHMAN  
 CATHERINE PICKETT

### AURORA

OLIVE COLE  
 HELEN RAWSON  
 HELEN CRAWFORD  
 GEORGENA SELLAR  
 MARJORIE JOHNSON

RUTH CORE  
 HARRIET EVANS  
 LUCILLE MILLS  
 LUCY GAYLE  
 HELEN HOBBS

# BRIAR PATCH

## PERSEPHONE'S MAIDENS

HILDEGARDE STOREY  
LUCY LANTZ  
LOUISE BENNETT  
MAY FOSTER  
MARGARET BANISTER  
ABBIE MUNROE  
LOUISE HOLMES  
ANTOINETTE CAMP

ELSIE PALMER  
MILDRED COBB  
CLARISSA STARLING  
ELLEN HOWISON  
MARGARET JOHNSON  
JANET MASON  
LUCILE JONES  
KATHARINE HURTLEY

## COMMITTEE

MISS GASCOIGNE, *Directress*  
CLARE ERCK, *Chairman*  
FLORENCE BARBOUR  
ESTHER ROBERTS  
HELEN BEYE  
EUGENIA BUFFINGTON (*ex officio*)



# BRIAR PATCH

## The Tempest



WHEN the editor-in-chief of the BRIAR PATCH asked me to write about the final play, she added the request that it be "facetious." While this was not so difficult a demand as it would have been if she had required me to be "funny," it hampered me somewhat in my attempt, because in the whole performance I knew of but one opportunity for a joke. As this came in the beginning, we will have it early and have it over.

The play was well started on Monday night. Caliban had just made his first entrance to the accompaniment of a deafening chorus of tree-toads when the doleful prophecies of these animals were fulfilled and it began to rain. The audience put their sofa-pillow seats over their heads and through these and the voices of the frogs attempted to catch a few scraps of the conversation in the dell. At last it was decided to abandon the mock "Tempest" in favor of the real.

At ten o'clock the next morning the play started again in the bright sunshine. We had feared that the illusion of the costumes and scene might have been dispelled by the broad daylight. Nothing, though, could have been lovelier than the setting of shining leaves and water. (At this point I might again use the tempest in the reverse order, but I will refrain.)

Bessie Grammer, as Ariel, was a charming spirit in her dainty costume of white and green. Her song in the tree was lovely, although, owing to the daytime performance, her precarious ascent of the ladder to the bough was not concealed as was intended to be by the shades of night.

By the force of contrast, Caliban comes next to my mind. In the person of Anne Schutte he was a most bestial creature. She played this very difficult part with unusual skill, writhing on the ground, moaning and muttering, and falling into a drunken hilarity.

Mary Tyler, as Ferdinand, was one of the handsomest and most engaging of her many successful lovers. That sentence gives an entirely wrong impression, but what I intended to say was that the part of Ferdinand was one of the most attractive among the many suitor's parts that she has taken.

His "Miranda" was sweet and lovely, a little difficult to hear at times. Helen Beye took this rôle of the daughter of Prospero. Prospero himself was not as dominating a personage in this play as he appeared in some performances. No one could have mastered the difficulties of his part as well as Helen Lamfrom.

As a whole, the play was one of the most beautiful of the out-of-door representations, and it is impossible to be anything but entirely serious in praise of the merits of the complete effect.

# BRIAR PATCH

## The Tempest

FAIR gentlefolk who have assembled to our entertainment, we bid you welcome to this our enchanted island. Take heed to yourselves, for the spot we stand on is magic ground. Shortly will the air be thick with the plays of trixies and elves, and likewise the wondrous doings of one Prospero, a great master of sprites and monsters; which wonders and many like them we will, an it please you, discover to you presently.

### PERSONS OF THE PLAY

Alonzo, King of Naples.....	RACHEL FORBUSH
Sebastian, his brother.....	JANE HENDERSON
Prospero, the Right Duke of Milan.....	HELEN LAMFROM
Antonio, his brother, the Usurping Duke of Milan.....	ELIZABETH FRANK
Ferdinand, Son of the King of Naples.....	MARY TYLER
Gonzalo, an Honest Old Counsellor.....	BERNICE RICHARDSON
Adrian	} ANTOINETTE CAMP
Francisco	
Caliban, a Savage and Deformed Slave.....	NANCY MUNCE
Trinculo, a Jester.....	ANNE SCHUTTE
Stephano, a Drunken Butler.....	MARTHA DARDEN
Boatswain.....	MARY LILLAS JOHNS
Miranda, Daughter to Prospero.....	ALLEN SINKLER
Ariel, an Airy Spirit.....	HELEN BEYE
	BESSIE GRAMMER

PLACE: An Uninhabited Island

BE MERRY; YOU HAVE CAUSE, SO HAVE WE ALL

### COMMITTEE

MARGARET GRANT, *Chairman*  
 HARRIET EVANS, *Stage Manager*  
 ABBIE MUNROE, *Mistress of the Wardrobe*

Given at Sweet Briar College, in the Month of June, MCMXIII

# COLLEGE CLUB



# BRIAR PATCH

## College Club

### OFFICERS

ELIZABETH GREEN.....	PRESIDENT
CLARE ERCK.....	VICE-PRESIDENT
RACHEL FORBUSH.....	SECRETARY AND TREASURER

### COLLEGE CLUB EXECUTIVE

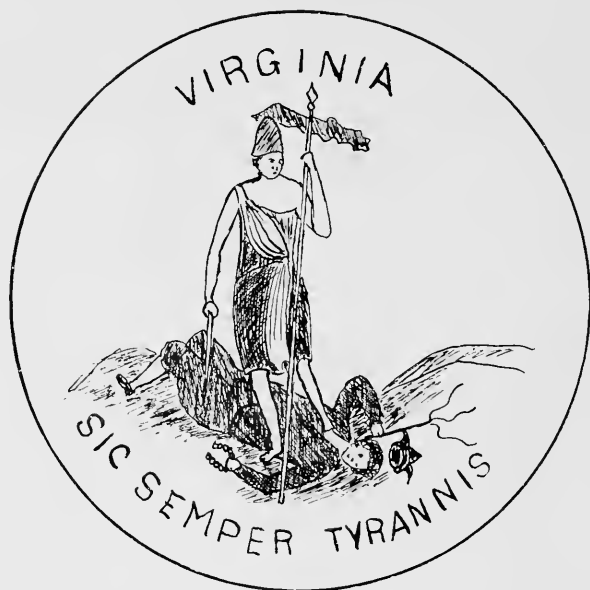
RUTH MAURICE .....	Senior Representative
HARRIET EVANS.....	Junior Representative
ELLEN HOWISON.....	Sophomore Representative
NANCY MUNCE.....	Freshman Representative

### COLLEGE CLUB MEMBERS

ELIZABETH GREEN  
ELLEN HAYES  
RUTH MAURICE  
ABBIE MUNROE  
MARGARET BANISTER  
REBECCA PATTON  
ANTOINETTE CAMP  
LAURA PORTMANN  
ALICE SWAIN  
HENRIETTA WASHBURN  
HARRIET EVANS  
MARGARET GRANT  
LOUISE WEISIGER  
FRANCIS PENNYPACKER  
MARGARET ECKHART  
ANNE SCHUTTE  
CLARE ERCK  
RACHEL FORBUSH  
HARRIET HARRISON  
ELLEN HOWISON  
MARJORIE JOHNSON

DOROTHY LYDECKER  
FELICIA PATTON  
MARY PENNYPACKER  
NORMA PRANGE  
CONSTANCE RUSSELL  
JEAN STOCKDALE  
REBECCA STOUT  
ANNIE WHITE  
FAYE ABRAHAM  
LOUISE BENNETT  
BEATRICE BOWMAN  
LUCY CLAY BROWNE  
ZALINDA BROWN  
MARY BISSELL  
RUTH BROUGHTON  
HELEN BULL  
EDITH CHRISTIE  
ALICE CORRY  
HENRIETTA CRUMP  
MARTHA DARDEN  
ESTHER DITTENHAVER

HELEN FRY  
MARGARET GIBSON  
DOROTHY GRAMMER  
JANE HENDERSON  
FLOY HUNTLEY  
RACHEL LLOYD  
FRANCES MITCHELL  
NANCY MUNCE  
MARIANNA MCKEE  
RUTH MCILRAVY  
ELSIE PALMER  
ELEANOR PINKERTON  
DOROTHY PURCELL  
VIRGINIA SANDMEYER  
BARBARA SCHRIER  
MARGUERITE STRACHAN  
LOUISE SPRAGUE  
HELENE THORPE  
JANE TYLER  
BESSIE WHITTET  
JESSIE WILLIAMS









## New Jersey Club

### OFFICERS

RUTH BOWMAN, PLAINFIELD.	.....	.....	PRESIDENT
ELIZABETH SPAHR, PRINCETON.	.....	.....	VICE-PRESIDENT
DOROTHY LYDECKER, ENGLEWOOD.	.....	.....	SECRETARY AND TREASURER

### MEMBERS

EUDALIA WHITE.	.....	East Orange	CORNELIA DOREMUS.	.....	Montclair
ALICE SWAIN.	.....	East Orange	EDITH CHRISTIE.	.....	Montclair
FRANCES ALTSCHULER.	.....	Hackensack	ELIZABETH RICKARD.	.....	Whippany
RACHEL GREGG.	.....	Hackensack	VIRGINIA McEWAN.	.....	Ridgewood
GERTRUDE BILHUBER.	.....	Maywood	MAY FOSTER.	.....	Newark
DONNA MOORE.	.....	Englewood	MILDRED WAITE.	.....	Newark



# ILLINOIS CLUB

## OFFICERS

ESTHER ROBERTS.....PRESIDENT  
 ALICE DICK.....VICE-PRESIDENT  
 HELEN BULL.....SECRETARY AND TREASURER

## MEMBERS

CLARA BELL BAKER	EUGENIA HAFNER
GERTRUDE BIRKHOFF	KATHERINE HEURLEY
RUTH BROUGHTON	DOROTHY HODGE
HELENA BURNS	CHARLOTTE KILE
SUSAN BURNS	KATHLEEN LOGAN
DOROTHY DEUTSCH	MARIANA MCKEE
MARGARET ECKHART	ELIZABETH NEWMAN
ARLYN EILERT	IRMA PETERSON
FANITA FERRIS	HELEN REOMUNO
RACHEL FORBUSH	ADAH SCHAEFER
JULIA FRIEDMAN	LOUISE SFRAGUE

## HONORARY MEMBER

MISS CHANEY



MOTTO: "Carpe Diem"

#### OFFICERS

MARY BISSELL, CLEVELAND.....PRESIDENT  
 LAURA PORTMANN, CANTON.....VICE-PRESIDENT  
 GRACE ANDERSON, CLEVELAND.....SECRETARY AND TREASURER

#### MEMBERS

MARIE BAUER.....Portsmouth  
 ESTHER DITTENHAVER.....Toledo  
 MARIE DOWNING.....Middleport  
 ROSALIA FEDER.....Cleveland  
 MARGARET GRANT.....Oberlin  
 JULIETTE KIRKER.....Portsmouth  
 RACHEL LLOYD.....Toledo  
 MABEL MARKLE.....Akron  
 DOROTHY PURCELL.....Alliance  
 LOUISE SEBRING.....Sebring  
 RUTH THEISS.....Akron  
 BERNICE THOMPSON.....Springfield  
 MARY VARNER.....Portsmouth

#### HONORARY MEMBERS

MISS YOUNG.....Gambia  
 MISS BENEDICT.....Cincinnati



#### OFFICERS

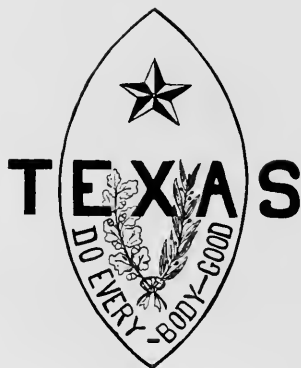
MARJORIE PAYNE JOHNSON.....PRESIDENT  
 JESSIE JOHNSTON.....VICE-PRESIDENT  
 FRANCES W. PENNYPACKER.....SECRETARY AND TREASURER

#### MEMBERS

CLARE ERCK.....Philadelphia	LOUISE LYTHER KIMBALL.....Pittsburg
HELEN BARR FRY.....Philadelphia	MARGARET KUNKLE.....Greensburg
DOROTHY GRAMMER.....Philadelphia	FRANCES W. PENNYPACKER.....Phoenixville
MARY PAGE GRAMMER.....Philadelphia	MARY G. PENNYPACKER.....Phoenixville
ELLEN HAYES.....Belleville	ANNE M. SCHUTTE.....Lancaster
MARJORIE PAYNE JOHNSON.....West Chester	ROSINA SHIRK.....Hanover
JESSIE JOHNSTON.....Tyrone	JEAN STOCKDALE.....Swathmore
CECILIA KELLY.....Philadelphia	HENRIETTA M. WASHBURN.....Philadelphia

#### HONORARY MEMBER

MISS OVERLY.....Greensburg



FLOWER: Chrysanthemum

MOTTO: Do Everybody—Good

COLORS: Yellow and White

#### OFFICERS

MARY HERD, FORT WORTH.....	PRESIDENT
HILDEGARDE STOREY, HOUSTON.....	VICE-PRESIDENT
CORA BRYAN, HOUSTON.....	SECRETARY AND TREASURER

#### MEMBERS

DOROTHY BERTRAND.....	Richmond	CORNELIA MAYFIELD.....	Bay City
NENETTA BURTON.....	Fort Worth	HELEN MASSIE.....	Austin
ELIZABETH BOLINGER.....	Waco	VIRGINIA MILLER.....	Austin
BRICE GILL.....	Terrell	EDNA STEVES.....	San Antonio
EVELYN HAILE.....	San Antonio	DOROTHY SCHLEMMER.....	Austin
RUTH JOHNSON.....	San Marcos	VIRGINIA SANDMEYER.....	Columbus
FLORENCE KEITHLY.....	Houston	MARINA STILES.....	Taylor
SARAH KEITH.....	Beaumont	MINETTA THOMPSON.....	Houston
FRANCES LEWIS.....	Denton	VERA TIMPSON.....	San Antonio
VIRGINIA LAZENBY.....	Waco	CLARE ROOT WORTHAM.....	San Antonio
KATHLEEN MCCALLUM.....	Austin	DOROTHY WILCOX.....	Austin



## Tennessee and Kentucky Club

### OFFICERS

MARY TAYLOE GWATHMEY.....	PRESIDENT
MARY RODES.....	VICE-PRESIDENT
CAROLYN O'BANNON.....	TREASURER
STIRLING MILNE.....	SECRETARY

### MEMBERS

VELMA ARMISTEAD.....	Memphis, Tenn.	STIRLING MILNE.....	Cleveland, Tenn.
JANE CAROTHERS.....	Louisville, Ky.	CAROLYN O'BANNON.....	Louisville, Ky.
IONE DRIVER.....	Memphis, Tenn.	FELICIA PATTON.....	Callettsburg, Ky.
DORCAS FINLEY.....	Memphis, Tenn.	REBEKAH PATTON.....	Callettsburg, Ky.
MARY TAYLOE GWATHMEY.....	Nashville, Tenn.	MARY RODES.....	Danville, Ky.
JESSIE HEATON.....	Louisville, Ky.	MARY TUTWILER.....	Memphis, Tenn.



## F. A. G. Club

COLORS: Crimson and White

ABBIE MUNROE.....PRESIDENT

### FLORIDA

CLARISSA STARLING

ALICE CORRY

ABBIE MUNROE

### ALABAMA

LELIA CARRINGTON

SARAH WILSON

LILLIAN GOODALL

REBECCA STOUT

MARIE KLEIN

DEAN DILLARD

BEVERLY LEAKE

ELIZABETH DAVIS

ELIZABETH HOPPER

HELEN EUBANK

### GEORGIA

ALICE BATTEY

LESTER RANDOLPH

FLORENCE KANN

GABRIELLE HAWKINS

JESSIE DIXON

MIRIAM JONES

JULIA LE HARDEY





# NEW YORK CLUB

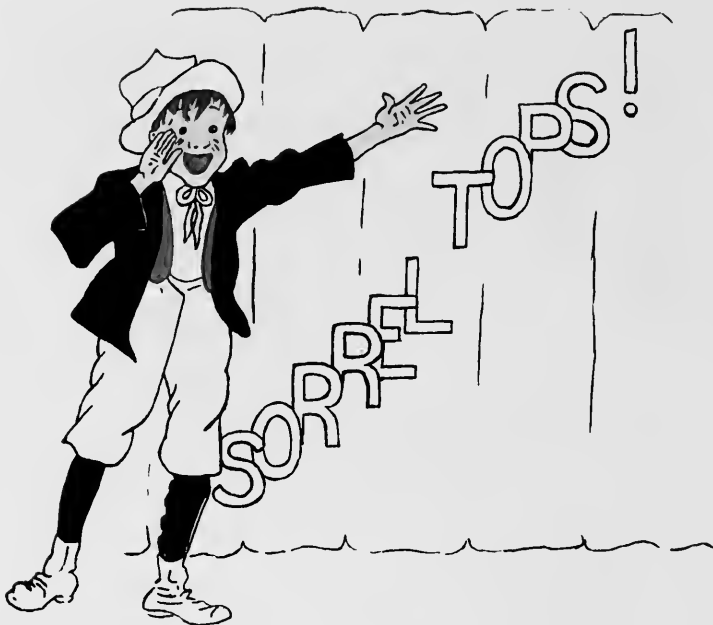
MOTTO: Grab all you can and rush for more

## THE SMART SET

LOUISE PHILLIPS  
MILDRED HILTERBRANT  
JULIA BARBER  
MARY BARBER  
MARGARET GIBSON  
BEATRICE BOWMAN  
HAZEL ROBERTS  
RUTH McILRAVY  
GLADYS SCHUMMERS  
CHARLOTTE MOORE  
ANNIE WHITE  
ESTHER NEBENZAHL

## THE ARISTOCRACY

MISS GASCOIGNE  
MISS CRAWFORD  
MISS HOWLAND  
MISS MORENUS



MOTTO: It is better to blaze here than hereafter!

#### OFFICERS

HARRIET EVANS.....	HEAD BLAZER
DOROTHY PURCELL.....	COPPER COINER

#### MEMBERS

GRACE ANDERSON	JESSIE BEAVERS
FLORENCE CHAPIN	HARRIET EVANS
VIRGINIA MILLER	DOROTHY PURCELL
JESSIE WILLIAMS	SUE WILLIAMS

#### HONORARY MEMBERS

DOCTOR LEWIS	DOCTOR HARLEY
MISS WARD	THOMAS LEWIS, JR.



## The German Club

The Katzenjammer Family

COLORS:

Red, White and Black

Motto:

"It Beats the Dutch"

PASSWORD:

Ya Wohl and Also

MASCOT:

The Dachshund

CLUB SONG:

"Oh, Where; Oh, Where  
Has Our Little Dog Gone?"

# BRIAR PATCH

## German Club

### MEMBERS

BARBARA SCHREIER.....	Mutter Katzenjammer
LAURA PORTMANN.....	Vater Katzenjammer
NORMA PRANGE.....	Fritz
FRANCES PENNYPACKER.....	Hanz
CLARE ERCK.....	Clarchen
BERTHA PFISTER.....	Mephistopheles
ALICE SWAIN.....	Dr. Faustus
MARY PENNYPACKER.....	Sophie
CONSTANCE RUSSELL.....	Rosa
LOUISE WEISIGER.....	Luise
EDNA STEVES.....	Margareta
MARGARET GRANT.....	Albrecht II von Reckenstien
GERTRUDE BILHUBER.....	Franz
MARION WEBSTER.....	Captain Katzenjammer
MABEL MARKLE.....	Gretchen
RUTH THEISS.....	Maili
ARLYN EILERT.....	Heine
FRANCES ALTSCHULER.....	Hermann
MARY BISSELL.....	Recha
ESTHER DITTENHAVER.....	Daja

### HONORARY MEMBERS

MISS BENEDICT	MISS YOUNG
MISS WARD	MISS MORENUS
Mrs. WORTHINGTON	

# BRIAR PATCH

## Die Geisten des Vaterlandes in Sweet Briar

**W**AS haben Sie never them seen auf Sonntag Abends maken die tracken fur das Teahaus? Ya! Ya! Das greatestte Object ist gemutlich, zu essen die Gurken, Kartoffel salad, Schwartzbrod mit Kase belegt, Wurstischen und trinken die Lemonade, Dies Object, to decorate unser Interiors with ein Frieze des Ballonis, ist sehr gemutlich, nicht wahr?

Eines Tages kommen Leute of high degree, Ya! Wir shaken in Booten, wir rehearse die Speechen von "Colloquial German." In kommen die Damen—wir sprechen die Speech. Ach Himmel! was hearen wir? Die Antwort, from same "Colloquial German!" Wir sind lost, aber nein, die Faculty also—(sh!)

Nun at least wir canen die Classics read, thesen sint ein bischen safer, nicht wahr? Ya! Ya! Essen und lesen die Classics, vielleicht lernen "Colloquial German" auswendig, also, ya, nicht wahr?

LUIA, Secretary.



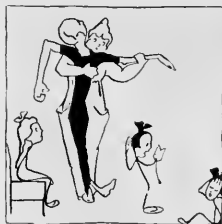
# JINGLES



# JESTS



College Opens



Y.W.C.A. Reception



Dramatic Trials

## Calendar, 1913-1914

SEPTEMBER 23—College opens.

SEPTEMBER 24—Y. W. C. A. reception.

SEPTEMBER 25—Classes start!!

“With them the seed of wisdom did I sow.”

SEPTEMBER 30—Dramatic Trials. Many selections from Shakespeare rendered both with and without feeling!

OCTOBER 7—Annual Board meets.

OCTOBER 14—Astronomy Class organized under tutelage of Miss Morchus.

“Twinkle, twinkle, little star!”

OCTOBER 16—*Abbie Munroe Flunks a French Test!!!!*

OCTOBER 17—Dr. Jones: “‘The prisoner rusted in his chains.’ What figure of speech is here employed?”

Freshman: “Irony!”

OCTOBER 25—“The Revenge of Shari-Hot-Su”—“And not an actor but that was a star.”

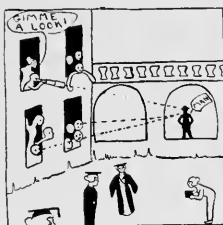
Merry Jesters feast at Tea House.

OCTOBER 26—College Club organized.

OCTOBER 27—Hallowe'en Party!! Brr!!!

OCTOBER 31—Amherst Fair—Rachel Forbush wins four cigars.





Founders Day



Twice a dohh and sleepy night! Runnet!



A Russian Honeymoon

NOVEMBER 1—Magazine due.

NOVEMBER 2—Everybody sews on name tapes!

NOVEMBER 3—Christine Miller gives a recital.  
Banner-rushing starts to commence.  
No casualties.

NOVEMBER 4—Basket-ball. Seniors vs. Sophomores.

NOVEMBER 6—"Do you believe in Fairies?" If so, follow the crowd to Lynchburg  
and see "Peter Pan."

NOVEMBER 11—Basket-ball. Seniors vs. Freshmen.

NOVEMBER 13—*Abbie Munroe cuts a class!* Will wonders never cease?

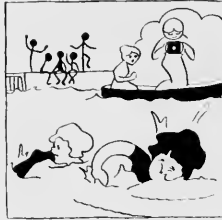
NOVEMBER 14—Senior Chorus: "O where! O where! have the caps and gowns gone?"  
Becky and Ruth (with satisfaction): "We haven't bought ours yet."

NOVEMBER 15—"Senior Play:" "I will work for you, Poleska, loving you——"  
Æsthetic Chorus: "Oh!!!!"

NOVEMBER 16—Magazine Out!  
Midnight attack on Martindales made by irate Seniors.

NOVEMBER 17—Miss Young lectures. "The Cuckoo in June" is both heard and  
regarded.

NOVEMBER 21—Founder's Day exercises.  
Dance.  
Flunk notes come out!



Thanksgiving



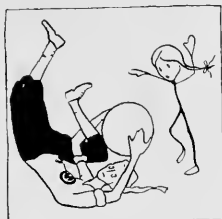
Thanksgiving



Simple English

- NOVEMBER 22—Many new pins are brought to light. Also rings, *et cetera*.  
 NOVEMBER 24—Year Book pictures taken in Gray Parlor.  
 NOVEMBER 25—Athletic Association meets—half through dinner hour. Oratorical and rhetorical; also ordinary speeches on "The D Question."  
 NOVEMBER 27—One-day holiday! Rapture and—Thanksgiving.  
 NOVEMBER 29—New Rippler play. All-star performance.  
 DECEMBER 13—Merry Jesters present "The Amazons."  
 DECEMBER 19—Vacation starts!!!!  
 JANUARY 6—All (?) back from Christmas festivities. Various teachers recommend energy to their classes in resuming work. No need to extend the invitation to the Faculty.  
 JANUARY 12—We all embark on a Measle Hunt.  
 JANUARY 13—Astronomy Class resumes activities, temporarily suspended before vacation. Ruth Maurice: "Yes! We go out and examine the stars with a microscope!"  
 JANUARY 14—Dr. Lewis five minutes late to chapel. His watch went wrong!  
 JANUARY 15—Nothin' doin'.  
 JANUARY 19—Senior Philosophy meets for an extra hour. Why this assiduous pursuit of knowledge?  
 Miss Young (in lecture): "And now we have the piano—a full-fledged musical instrument on three or four legs, as the case may be!"  
 JANUARY 21—Sub-Freshman (translating Virgil): "Therefore all Troy dissolved into one long pain."  
 JANUARY 26—Examination Week starts.  
 JANUARY 27—  
 JANUARY 28—  
 JANUARY 29—  
 JANUARY 30—  
 JANUARY 31—

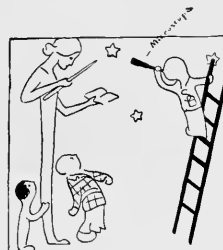
"Therefore all Sweet Briar dissolved into one long pain."



Seniors vs Freshman



Seniors have to do - Many



Twinkle Little Star!!

FEBRUARY 1—General sighs of relief. Seniors wash off the midnight oil.

FEBRUARY 2—Ruth Maurice goes to breakfast.

FEBRUARY 8—Reports out!! " 'Nuf sed."

FEBRUARY 14—"Two minds without a single thought,  
Two hearts that beat as one"—and also  
many bunches of flowers!

Freshman Party.

FEBRUARY 17—Miss S. (in Economics): "What is circulating goods?"

Port: "The candy on your table!"

FEBRUARY 21—"Le monde où l'on s'ennuie."

Ici on parle français.

FEBRUARY 28—Concert by Bachaus.

MARCH 7—Freshman show. General green haze.

MARCH 13—Vacation starts!

MARCH 23—Welcome back to college!!!

MARCH 28—Glee Club glees. "Wake up, sweet melody."

APRIL 4—Merry Jester and Rippler play.

APRIL 11—Orchestra recital.

APRIL 25—Held by the Sophs. At present writing no one knows what for.

MAY 4—"For I'm to be Queen of the May, mother!

And 'He' shall be my King!!"

MAY 26—Final Exams. begin.

MAY 27—

MAY 28—

MAY 29—

MAY 30—

"Then passed a weary time."

JUNE 1—Graduation exercises.

Newell Dwight Hillis makes address.

Final play.

# BRIAR PATCH

## An Appreciation of 1914

An anonymous contribution by a woman of discernment and judgment—probably a JUNIOR.

---

What will the school be like, we ask,  
When the SENIOR CLASS has left?  
When of dignity, scholarship, caps and gowns  
Sweet Briar is bereft.

Even the trees of the woods will moan their loss,  
The leaves in despair will die;  
The dogs in vain will yelp at night,  
And the owl despondent cry.  
What will the place be like next year  
When 1914's no longer here?

When BECKY no longer with dignity calm  
O'er meetings will hold a sway;  
With HENRY no longer to manage affairs  
What will 'come of Y. W. C. A.?

I am sure without JIM all records will lose;  
For LIZZIE the French class will stike;  
Alas, without RUTH, we wonder, indeed,  
What will the *Annual* be like?  
What will the place be like next year  
When 1914's no longer here?

With ABBIE not here to pass S. G. reports,  
Without SWAIN and PORT to manage the sports;  
What on earth will the place be like next year,  
Without 1914's wisdom and cheer?

---

EDITORIAL NOTE.—We wonder too!!

# BRIAR PATCH

## The Clever Things We Say

*"A chiel's amang ye takin' notes,  
And, faith, he'll prent them."*

### PHILOSOPHY III

MISS B.: "Miss Maurice, can you define your mind in terms other than material?"

MISS MAURICE: "Immaterial."

MISS EVANS (blightingly): "Vacuum!!"

### BIOLOGY II

REBECCA STOUT: "Shall I draw the phalanx of this animal?"

### BIOLOGY I

MISS H.: "What is bilateral symmetry?"

ELSIE PALMER: "Well, 'bi' is two and 'lateral' is side——"

MISS H.: "And symmetry?"

VOICE FROM REAR: "The place where they bury people."

"A worm is the highest form of insect we have studied."

(EXAM.): "The properties of living matter are head, thorax, abdomen, two pairs of wings, and three pairs of legs."

"The cilia on a planula are like the first hairs on a baby's head—because they both fall out."

"The grasshopper is a member of the *Pteridopta*—meaning fern-plant."

FRESHMAN PAPER: "A piece of land on the way to the lake resembles at a distance a green, velvety-like appearance, but when one walks over it it is discovered to be full of thorns and stubble." "Distance lends enchantment," even in Biology.

FOOTNOTE BY MISS H.: "Please to sit on front row in class!!!"

NEW GIRL: "What S. G. A.?"

ANOTHER NEW GIRL: "Sh!!!"

## BRIAR PATCH

MISS S. (explaining determination of price by marginal buyer, with special reference to eggs): "It is not the man who says 'An egg! an egg! My kingdom for a horse!' that determines the price of eggs!"

"Help! Help! My child is starving!" she cried, and the curtain came down with a roll.

LIZ GREEN (finding it opportune to quote): "Help! Help! My child is starving," she cried, "and the curtain rolled down!!"

### ENGLISH I

Definition of a "bosky bourne": "A wooded brook with trees on it."

"The muse referred to is Ethiope."

'Orpheus was killed in Bacchalaurian gories."

MARGARET GRANT: "The make-up I am putting on your face is just the color of Virginia clay."

RACHEL FORBUSH: "I don't know her."

CLARE ERCK: "Father, get the monkey-wrench. Sister's nuts."

MISS G.: "Eh! What?"

(Extensive explanation.)

MISS G.: "I don't see anything funny in that—'Father, get the monkey-wrench, sister's crazy!'"

SCHUTTE: "Can you do the 'kitchen sink,' Miss B.?"

MISS B.: "Yes, if I have some 'Dutch Cleanser. "

SUB-FRESH (Latin): "The slain bull fled from the altar." "Troilus was dragged around the walls of Troy, standing prostrate."

LIVY: "'The Pleiades slipped out of Heaven!' Miss Frasier, I don't exactly see how that could happen."

MISS F.: "Neither do I. Next!"

ABBIE MUNROE (in Philosophy): "Philo believed in the transmigration of souls."

# BRIAR PATCH

## Grinds

*"A little nonsense now and then  
Is relished by the best of men."*

FACULTY MEETINGS—"Hear ye not the hum of mighty workings?"

THE FACULTY—"No matter what you want to do,  
No matter where you're gwine,  
They's mighty apt to find it out,  
An' pass it 'long de line."

ALUMNI—"Not lost, but gone before."

S. G. EXECUTIVE—"See what a pride they take in their profession. Ain't it beautiful?"

1914—"Fortune and victory sit on thy helm."

1915—"We do not give you to posterity as a pattern to imitate, but as an  
example to deter."

1916—"Much Ado About Nothing."

1917—"The sports of children satisfy the child."

CHOIR—"Full well they sang the service divine,  
Entuned through their nose full sweetly."

STUDY HALL—"A daily period dedicated to correspondence and slumber."

REFECTORY—"Unquiet meals make ill digestion."

DANCING CLASS—"Glance at their many twinkling feet."

ENGLISH I—"And torture one poor word ten thousand ways."

EXAMS—"Give me more memory, O! my soul,  
As the swift moments roll;  
Let each new bluff, more noble than the last,  
Shut me from flunking with a dome more vast,  
'Till at length I am free,  
Bearing a tortured brain, but certain of a 'C.' "

SENIOR YEAR—"The Bird of Time has but a little way to flutter and the Bird is on  
wing."

PAY DAY—"Shut not thy purse strings."

HOLIDAYS—"Like angels' visits, few and far between."

QUIET HOUR—"What's in a name?"

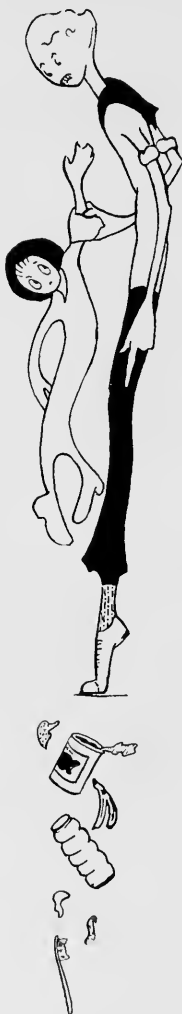
FLUNK NOTES—"Here are a few of the unpleasantest words that ever blotted paper."

REFERENCES—"An aid to confusion."

TEA HOUSE—"Eat, drink and be merry, for to-morrow you diet."

ORCHESTRA—"Wake up, sweet (?) melody."

# BRIAR PATCH



## The Campus Scavenger

(WITH APOLOGIES TO COLERIDGE)

It is a tall and skinny girl.  
She stoppeth one of three.  
"By thy long, lean face and solemn face,  
Now wherefore stoppest thou me?"

The Tea House doors are open wide,  
And I am on my way;  
The feast is set, the girls are met.  
Dost hear the laughter gay?"

She holds her by an iron hand,  
"There is a place," quoth she—  
"Let go, I'm rushed, you silly loon,  
For I must go to tea."

She holds her by an iron hand,  
The stricken girl stands still,  
And listens with a mouth agape,  
The slim one has her will.

The frightened girl stands in the path,  
She can not chose but hear;  
And thus speaks on that solemn one,  
Whose voice doth fill with fear.

"Clean halls appeared—the campus cleared,  
But merrily did you drop,  
An orange peel, a cracker box,  
From out your window top,

"Papers and bottles every day;  
At last, a washrag came.  
"They are not mine," the girl did cry.  
"Indeed! it bears your name.

"Last night the Storm Blast came, and he  
Was tyrannous and strong;  
He struck with his o'ertaking wings,  
And blew that trash along.



# BRIAR PATCH

"The orange peels by the Chapel lie,  
The box on the Arcade,  
The bottle's under Grammar steps,  
The washrag in the glade.

"Your scrubbing brush upon the roof,  
Your blanket on the rail,  
Your bathing suit hangs in a tree,  
There carried by the gale.

"Your trash is here, your trash is there,  
Your trash is all around;  
It's scattered, tossed, and blown and lost,  
'Twill not be easily found.

"But thou must go collect it up,  
No scraps or shreds I'll see.  
Until this duty thou hast done  
Thou shalt not go to tea.

"For I upon the campus walk,  
I cross it day by day;  
A 'white wing' in a middy suit,  
The voice of S. G. A.

"I pass like night from roof to hall,  
I have strange power of speech;  
The moment that the trash I see  
I know the girl that must hear me.  
To her this tale I preach."

A loud uproar bursts from the door,  
The Tea House guests come out,  
But she who would have feasted there,  
What is she now about?

The skinny one, with voice so harsh,  
Whose words with dread do fill,  
Is gone, and now the sinning one  
Hath gone to do her will.

She went like one that hath been stunned,  
And is of sense forlorn;  
A sadder and a wiser girl  
She'll rise the morrow morn.



# SWEET BRIAR NURSEERY RHYMES



Ten little patients standing in a line.  
She gave the first one castor oil, and then there were nine.



Nine little patients, one had an aching pate.  
And Dr. H— gave castor oil, and then there were eight.



Eight little patients, one's tired and longs for heaven.  
But she was cured (?) by castor oil, and then there were seven.



Seven little patients, and one her finger pricks,  
"Come in and take my castor oil," and then there were six.



Six little patients, with cramps one's half alive,  
She filled her up with castor oil, and then there were five.

Five little patients, the fifth one's throat is sore,  
Yes, it was washed with castor oil, and then there were four.

Four little patients, "I don't know what ails me!"  
Said number four, "Help! Castor oil!!" And then there were three.

Three little patients, one feeling blue,  
Had a dose of castor oil, then there were two.

Two little patients, basket-ball! stun!!  
Large dose of castor oil, then there was one.

One little patient, weighing most a ton!  
She had castor oil, then there were none!

P. S.—And that night the Infirmary was full.



# BRIAR PATCH

## Nursery Rimes

Fe, Fi, Fo, Fum!  
I smell the green blood of a sly Freshman;  
Be she alive or be she dead,  
I'll bet she has a scheme in her head.

Hush-a-bye, Senior,  
On the front row,  
When the hymn's over  
Then you may go.  
Sink your chin in your middy,  
Let your poor eyelids fall,  
And soon 'twill be finished—  
Hymn, sermon and all.

There was a girl in our school,  
And she was wondrous wise;  
She'd jump into her bed at night,  
And shut up both her eyes.  
And hardly were the said eyes shut,  
When, with all her might and main—  
At five o'clock, gee!—why she'd jump,  
And open them again.

# BRIAR PATCH

## Nursery Rimes



Hiddle! diddle! the cat and the fiddle,  
Miss Frasier gave somebody A;  
Papa sweetly smiled when he saw the report,  
But the pupil just fainted away.



## College Grace

Now I sit me down to eat  
Grits, potatoes, brown bread, meat,  
Corn and salad, butter, too,  
Large, fat biscuits by the slew.

Starved I am, and—if you please—  
Just a little smitch of peas.  
They are not of starch, you know.  
Now, a bit of water. So  
I must on my diet stay,  
I have gained ten pounds to-day.



# BRIAR PATCH

## Nursery Rimes

### Our Seniors



I  
There was a Senior named ABBIE,  
Who said that they all treated her shabby;  
Athletics, Dramatics,  
S. G. A., and such antics.  
"I'll flunk all my tests," wailed poor ABBIE.



II  
Ding, dong bell,  
LIZZIE ran like—well!  
Who put her in?  
No one—what a sin!  
Who kept her out?  
MAGGIE, we don't doubt.  
What a naughty deed was that  
To keep a girl from growing fat,  
Who never did a bit of harm,  
But overlooked to set the 'larm.



III  
There once was a Senior benighted,  
She never knew when she was slighted;  
She'd go to a party,  
And eat just as hearty,  
As if she'd been really invited.



IV  
Down at Sweet Briar the tale goes 'round,  
That a new brain food has been found.  
Think you cereals, malt or wine  
Give 'BECCA the courage to double the fine?  
Nay the cares of the Senior twain  
Make fearful ravages on the brain,  
For Y. W. and S. G. A.  
Prolong the duties of the day.



Take Beechnut Bacon for that tired feeling!

# BRIAR PATCH

## Nursery Rimes

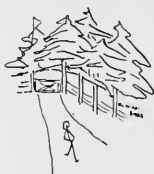
v

Cleanliness is next to godliness, but—

There was a Senior at Sweet Briar,  
And she was wondrous wise  
(We see her walking up and down, without the  
least surprise),  
For when she found the lights were out,  
With all her might and main,  
She ran a tub,  
And took a scrub,  
Again and yet again.

Dinge.

Down to the windbreak, solemn and slow,  
Backwards and forwards, down faculty row,  
To the edge of the woods, in circles doth go.  
Why does she walk thus, solemn and slow?  
Why does she stalk thus down faculty row?  
Why to the woods in circles doth go?  
Oh! questions absurd! 'Twas baths you may know.



vi

Then there's that exhibit named JIM,  
"Isch ga-bibble," she says with a vim.  
Over studies does she worry?  
Did you ever see her hurry?  
No, it's domestic cares make her slim.



vii

There once was a Senior named LAURA,  
Whose photograph no one could borrow (?).  
She kept them all hid  
On a shelf with her lid,  
But they seemed to leak out, and "Oh, horror!!"



O! Horror!!!

# BRIAR PATCH

## Topical Song

Sweet Briar is getting a zoo, zoo,  
Sweet Briar is getting a zoo;  
Some swans have been sent her by choo choo,  
A couple of swans—that means two,  
Though the peacock deceased in a hurry,  
And the Sweet Briar House lion is cracked,  
Yet the college has no cause to worry,  
We have still got a zoo—'tis a fact!

Our students are turning to sneak thieves,  
Our students are turning to crooks,  
When a Junior or Senior her room leaves,  
They steal all her clothes from the hooks;  
They snoop and they sneak and they scamper,  
No difficulty can "faze,"  
With all your clothes they will tamper,  
From your grave caps and gowns—to your stays!

We sing of a tale that is sad, sad,  
We sing of a tale that is true,  
Of some children who one day were bad, bad,  
It makes us exceedingly blue,  
They tried to do honor to Lincoln,  
Oh, what an awful mistake!  
They will all want a whole day to think on  
Before any more cuts they'll take.

Oh, sing the sad theme, Vaccination,  
The mere word makes brave men turn pale,  
Oh, sad were the days of vacation,  
We sob o'er the horrible tale,  
We thought we would lose all our fingers,  
Our arm might be chopped from our side,  
The thought of our suffering still lingers—  
It's a wonder no more of us died!

# BRIAR PATCH



1914

## "GREEN"

"I arise from bed the first thing in the morning, not because I am dissatisfied with it, but because I can not carry it around with me all day."

*Ambition:* To rival Rip Van Winkle.

*Probable Fate:* Sleeping sickness.



## "JIM"

"Of an athletic and affectionate turn of mind."

*Ambition:* "An apartment in New York in the near future."

*Probable Fate:* Dr. Harley's job.



# BRIAR PATCH



"RUTH"

"Don't talk about yourself. It will be done for you when you leave."

*Ambition:* Speaker of House of Representatives.

*Probable Fate:* To be struck dumb.



ABBIE

"A progeny of learning."

*Ambition:* "To pass all my exams."

—A. Munroe.

*Probable Fate:* "Mrs. Carey Jessup."

# BRIAR PATCH



"BECCA"

"Well—I guess."—R. E. P.

*Ambition:* To swap places with Frank.

*Probable Fate:* Home for homeless cats and dogs.



"PORT"

"All great men are dying and I don't feel very well."

*Ambition:* To beat McLaughlin.

*Probable Fate:* Old maidom.

# BRIAR PATCH



"HENRY"

"Correct old Time and regulate the sun."

*Ambition:* To boss St. Peter.

*Probable Fate:* Furrin' missionary.



"SWAIN"

"Had I been present at the creation of the world,  
I could have given some useful hints on the  
ordering of the Universe."

*Ambition:* To enjoy full Senior and Faculty  
privileges."

*Probable Fate:* First Lady President of  
New Jersey.

# BRIAR PATCH



1915

"HARRIET"

"Of a chemical and explosive nature."

*Ambition:* To be social belle of Amherst.

*Probable Fate:* To lose her clapper.



"GRANT"

"Not bright—Smart."

*Ambition:* To be a second Maud Powell.

*Probable Fate:* Matron of Oberlin Orphanage.

# BRIAR PATCH



"PENNY"

"Length without breadth."

*Ambition:* "A rich and handsome husband."  
—F. W. P.

*Probable Fate:* Biology teacher in a Female  
Institute.



"SCHUTTE"

"In one moment I've seen what has hitherto been  
Enveloped in absolute mystery;  
And, without extra charge, I will give you at  
large

A lesson in all the world's history."

*Ambition:* To usurp Miss Benedict.  
*Probable Fate:* The good die young.

# BRIAR PATCH



## "WEISI"

Derived from Greek and Latin.

*Ambition:* "Delightful task! To rear the tender thought;

To teach the young idea how to shoot"—along classical lines.

*Probable Fate:* Brain fever.



POLLY CAREY

# BRIAR PATCH



FUTURE HOPES

*"And what is writ is writ.  
Would it were worthier."*



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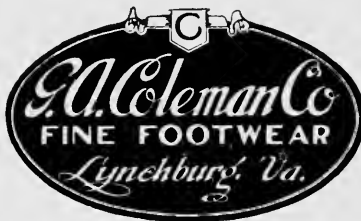
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wants of the  
people that's  
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*Correspondence invited.*

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